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ЧАРДАШ
Венгерский народный танец

Н. РИЗОЛЬ

Умеренно . Певуче

*) I-ый Баян

II-ой Баян

Баян - Альт

**
Ножной Бас-баян

Бас - Контрабас

The first system of the musical score consists of five staves. The top staff is for the first bayan, which is mostly silent. The second staff is for the second bayan, featuring a melodic line with fingerings (2, 3, 2, 3, 1, 2) and dynamics (mf, M, M, M). The third staff is for the bayan-alto, also mostly silent. The fourth and fifth staves are for the foot bass bayan and the bass double bass, respectively, both of which are silent in this system.

II-ой

Альт

The second system continues the musical score. The second bayan staff has a melodic line with fingerings (3, 2, 1, 2, 3, 2, 3, 2, 3) and dynamics (cresc., dim., cresc.). The bayan-alto staff has a bass line with dynamics (B, B, B, B, B, B) and fingerings (7, 7, 7, 7, 7, 7). The foot bass bayan and bass double bass staves are silent.

- *) Партия первого баяна исполняется без левой руки.
**) При отсутствии ножного бас-баяна, его можно заменить обычным оркестровым бас-баяном. При этом вся партия будет исполняться октавами (удвоение снизу).

1-ый

mf mp

f tr

В

3 1 2 4 3 4 4 4 1

7 7 М 7 М 7 7 7

3 1 2 4 3 4 4 4 1

7 7 М 7 М 7 7 7

3 1 2 4 3 4 4 4 1

7 7 М 7 М 7 7 7

f tr

Ножной Бас

замедляя

Медленнее и нежно

2

pp cresc. poco a poco

pp cresc. poco a poco

pp p

М М

7 М 7 7 М 7

1 2 3 1

pp p

pp p

Бас К-бас

замедляя

3

Постепенно
ускоряя

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. Performance markings include *p* (piano) and *mf* (mezzo-forte). The second system continues the piece with similar notation and includes markings for *mf* and *p*. The third system features a *cresc.* (crescendo) marking and dynamic changes to *f* (forte) and *mf*. The fourth system also includes *cresc.* markings and dynamic changes to *f* and *mf*. The fifth system continues with *cresc.* markings and dynamic changes to *f* and *mf*. The sixth system includes *cresc.* markings and dynamic changes to *f* and *mf*. The score is heavily annotated with fingering numbers (1-3) and includes various musical symbols such as slurs, accents, and dynamic markings.

4 Игриво. Чуть подвижнее

Бас
К-бас.

5 Постепенно ускоряя

6 Сдержаннее. Четко

Бас
К-бас

*) Во всех аналогичных случаях мордент исполнять с вспомогательной секстой:

First system of musical notation, consisting of five staves. The top staff is a single treble clef with various fingerings and dynamics. The second and third staves are grouped by a brace and contain complex chordal textures with many accidentals and fingerings. The fourth staff is a single bass clef with rhythmic patterns and dynamics like 'p'. The fifth staff is a single bass clef with rhythmic patterns and dynamics like 'p'.

Second system of musical notation, consisting of five staves. The top staff has a boxed '7' and features complex chordal textures with dynamics like 'p' and 'cresc.'. The second and third staves are grouped by a brace and contain complex chordal textures with dynamics like 'p' and 'cresc.'. The fourth staff is a single bass clef with dynamics like 'p' and 'cresc.'. The fifth staff is a single bass clef with dynamics like 'p' and 'cresc.'.

Third system of musical notation, consisting of five staves. The top staff features complex chordal textures with dynamics like 'p' and 'cresc.'. The second and third staves are grouped by a brace and contain complex chordal textures with dynamics like 'p' and 'cresc.'. The fourth staff is a single bass clef with dynamics like 'p' and 'cresc.'. The fifth staff is a single bass clef with dynamics like 'p' and 'cresc.'.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *f*, *mf*, and *più f*. The violin part includes dynamic markings *f*, *mf*, and *più f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-3).

Постепенно ускоряя

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings *p*, *poco a poco*, and *cresc.*. The violin part includes dynamic markings *p*, *poco a poco*, and *cresc.*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-6).

Продолжая ускорять

* *) 3-4
1-6

9

cresc.

*) 2-1

Б Б

7 М

cresc. 7

М 7

М 7

f 7 7

cresc.

cresc.

f

10 Умеренно быстро

10

f

М М

В

f

f

*) Подменить второй палец на первый.

***) Подменить третий палец на четвертый, первый на большой.

Musical score for the first system, consisting of four staves. The top staff is a single treble clef staff with notes and slurs, including fingerings 1 2, 3 2, and 3. The second staff is a grand staff (treble and bass clefs) with notes, slurs, and fingerings 1 2, 3 2, 3, and 1 2, 3 2 1. It includes markings 'M' and 'Б'. The third staff is a grand staff with notes and slurs, including a 'V' marking. The fourth staff is a single bass clef staff with notes and slurs, including fingerings 3 1 and 3 1.

Musical score for the second system, starting with a boxed number '11' in the top left. It consists of four staves. The top staff is a single treble clef staff with notes and slurs, including fingerings 3 2, 4 2, and 3 4, 1 1, 2 1. The second staff is a grand staff with notes, slurs, and fingerings 3, 4 3, 4 2, 2 3 1, and 2. It includes markings 'M' and 'Б'. The third staff is a grand staff with notes and slurs, including fingerings 2, 3, 4 2, 3, and 3. The fourth staff is a single bass clef staff with notes and slurs, including fingerings 3 1 and 3 1.

Умеренно быстро. Легко

12

3 3 2 3 2 3 3 2 3 2 3 1 2 3 1 2 3 1

mp 7 (7) 7 (7) M M M M

p

3 3 2 3 2 3 3 2 3 1 2 3 1 2 2 3 3

3 2 1 2 3 1 2 2 3 3

3 2 1 2 3 1 2 3 1 2 3 1

3 2 1 2 3 1 2 3 1 2 3 1

3 2 1 2 3 1 2 1
2 1 6 4 3 2 1

3 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

7 7 7 7 Б Б Б Б

3 2 3 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

1 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

13

cresc. *mf*

cresc. *f*

cresc. *mf*

cresc. *f*

B

8-

14

mp

mf

mp

mp

**) Постепенно ускоряя

2 2 3 1 2 2 3 3 4 2 1 2 3 2 1 2 2 1

3 4 6 3 1 3 1

cresc. poco a poco

М 7 М М 7 7 7 7 Б 7

3 2 3 3 3 3 3 3

cresc. poco a poco

Бас
К-бас

15

2 1 3 1 2 1 4 2 3 2 3 3 2 3 2 1 2 3 4 1 1 2 1

*) 3-4
1-6

3 4 6 4 6 4 6 4 6 4 6 3 1

Б Б 7 7 7 7 М 7 М 3 1

3 1 3 1 4 1 3 1 3 1 3 1 3 1

cresc. poco a poco

*) Двойная подмена пальцев.
**) Из всех ускорений это наиболее активное